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## Episode 3 The Quilt Marketplace



International Quilt Festival
Quilts, Inc. and International Quilt Festival, Houston,
TX
www.quilts.com



Stack of quilts
Susan Parrett and Rod Lich
Georgetown, Indiana



Metropolitan Museum of Art New York, New York Photo by Daniel J. Feld



Abstract Design in American Quilts exhibition catalog 1971 Whitney Museum of American Art New York, New York www.whitney.org



Abstract Design in American Quilts exhibition catalog 1971 Whitney Museum of American Art New York, New York www.whitney.org



Jonathan Holstein and Gail van der Hoof *Great American Quilt Revival* c. 1971
Bonesteel Films
Asheville, North Carolina www.quiltrevival.com



Abstract Design in American Quilts exhibition 1971 Photo by Chris Pullman Whitney Museum of American Art New York, New York www.whitney.org



San Francisco aerial view June 1998 Photo by Frank Deras, Jr. Library of Congress Prints & Photographs Division Washington, D.C. Item number HAER CAL,38-SANFRA,141-60 www.loc.gov/pictures



Chicago skyline Library of Congress Prints & Photographs Division Washington, D.C. Item number HAER iLL,16-CHIG,167-2 www.loc.gov/pictures



International Quilt Festival
Photo by Richard Cunningham
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com



Reconciliation Quilt
Linda Ward Honstain
1867
Cotton
97" x 85"
Item number 2001.011.0001
The International Quilt Study Center & Museum
University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org



Leigh Fellner Collection www.hartcottagequilts.com



Leigh Fellner Collection www.hartcottagequilts.com



Mariner's Compass
Maker unknown
19th century
Cotton, chintz
100" x 102"
Item number 2009.005.003
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Hearts and Oak Leaves

Maker unknown
c. 1850
Cotton
88" x 86"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Charisma Quilt
Mildred Sorrells
2010
84" x 84"
Bernina Machine Workmanship Award
Item number 2010.04.01
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
More info at www.quiltindex.org



Cup Mandala
Therese May
2006
Digital print on cotton, acrylic paint
75" x 65"
Photo by Richard Johns
www.theresemay.com

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Dad's Lone Star
Ricky Tims and Richard Tims
2002
Hand-dyed cotton
93" x 93"
www.rickytims.com



Archipelago, original design Nancy Halpern c. 1983 92 ½" x 72 ½" Item number 1983.01-5614 New England Quilt Museum Lowell, Massachusetts www.nequiltmuseum.org More info at www.quiltindex.org



International Quilt Festival
Photo by Richard Cunningham
Quilts, Inc. and International Quilt Festival
Houston, Texas
www.quilts.com



Stack of quilts

Heart of Country Antique Show

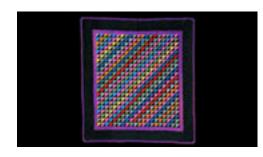
Nashville, Tennessee

B-roll by Alan Miller



Quilt
Heart of Country Antique Show
Nashville, Tennessee
B-roll by Alan Miller

Heart of Country Antique Show Nashville, Tennessee B-roll by Alan Miller

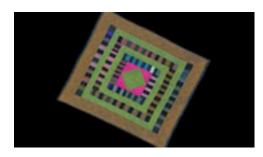


Diagonal Triangles Maker unknown c. 1925-1930 Cotton 81" x 87"

From The Darwin D. Bearley Collection: Antique Ohio Amish Quilts

Bernina Sewing Machine Co. of Zurich, Switzerland; 2006

Courtesy of Darwin D. Bearley



Center Diamond Medallion Maker unknown c. 1910-1915 Wool 35" x 40"

From The Darwin D. Bearley Collection: Antique Ohio Amish Quilts

Bernina Sewing Machine Co. of Zurich, Switzerland; 2006

Courtesy of Darwin D. Bearley



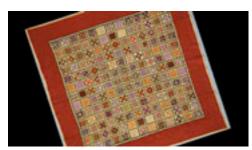
Broken Stars
Signed in quilting Sara G. Miller
January 1, 1906
Cotton
67" x 87"
From The Darwin D. Bearley Collection: Antique Ohio Amish Quilts
Bernina Sewing Machine Co. of Zurich, Switzerland;
2006
Courtesy of Darwin D. Bearley



Quilts: An American Romance May 12 - 17, 1980 Somerset Mall Troy, Michigan Courtesy Shelly Zegart



Landscape
Derk Smit
Oil on canvas
Courtesy of Susan Parrett and Rod Lich



Pinwheel with Streak of Lightning sashing
Maker unknown
c. 1880-1900
Cottons
70 ½" x 72"
From The American Quilt, Roderick Kiracofe,
Clarkson Potter, 2004
Photo by Sharon Risedorph
Courtesy of Roderick Kiracofe



Daisies Won't Tell
Mary Gasperik
1930-1949
Cotton, broadcloth
76" x 91"
Courtesy of Susan Salser
More info at www.quiltindex.com

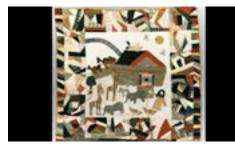


Maker unknown c. 1840
Cotton, cotton chintz
123 ½" x 118 ½"
From *Quilts: A Window to the Past, Victoria Hoffman*The Museum of American Textile History, 1991
Photo by D. James Dee
Courtesy of Victoria Hoffman



Vests and Pants quilt
Maker unknown
c. 1900
Wools and cotton
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Star of Bethlehem



Noah's Ark
Inscribed "For Daniel Love Grandma"
c. 1900
Wool
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Appliquéd Eagles
Maker unknown
c. 1850
84" x 85"
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Hewson-Center Quilt with multiple borders
Maker unknown, center block printed by John Hewson
1790-1810
Cotton and possibly linen
85 ½" x 76"
Gift of Gerry and Susan Lauren
Item number 2006.5.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org

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Work Clothes quilt
Maker unknown
c. 1950
Denims
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart

Copperplate-printed whole-cloth quilt Maker unknown 1785-1790 Linen, cotton 96" x 93" Item number 1995.13.3 American Folk Art Museum New York, New York www.folkartmuseum.org



Princess Feather
Maker unknown
c. 1880
Cotton
60 ½" x 74"
Gift of a Museum friend in honor of Laura Fisher
Item number 2008.042.002
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Historic photograph of group of people holding a quilt In upcoming book by Schiffer Publishing, Atglen, Pennsylvania; late 2012 Collection of Janet E. Finley



Crazy Quilt
Maker unknown
c. 1899
Silks, satins, velvets
62" x 75"
Item number 2008.042.002
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Crazy Quilt
Julia M. Pollitzer
1883
Silks, velvets, cotton
59" x 61 ½"
Item number 1930.246.001
The Charleston Museum
Charleston, South Carolina
www.charlestonmuseum.org



Advertisement 1892 From *Quilts: A Window to the Past, Victoria Hoffman* The Museum of American Textile History, 1991 Photo by Beth Williams Courtesy of Victoria Hoffman



Historic photograph of a woman in front of a quilt In upcoming book by Schiffer Publishing, Atglen, Pennsylvania; late 2012 Collection of Janet E. Finley



Crazy Quilt
Maker unknown
c. 1890
Velvet and silk
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Crazy Quilt with Lil Bo Peep Center
Maker unknown
c. 1880
Silks
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart



Crazy Quilt variation
Maker unknown
"Mother" embroidered in one corner
c. 1880
Silks
Photo by Geoffrey Carr
Formerly in the collection of Shelly Zegart
3 details follow



Quilt booth

Heart of Country Antique Show

Nashville, Tennessee

B-roll by Alan Miller



Sandra Mitchell license plate 1984 Sandra Mitchell Archives Courtesy of Shelly Zegart



Stack of quilts Heart of Country Antique Show Nashville, Tennessee B-roll by Alan Miller



Sandra Mitchell holding a quilt Sandra Mitchell Archives Courtesy of Shelly Zegart



Sandra Mitchell appraisal advertisement Sandra Mitchell Archives Courtesy of Shelly Zegart



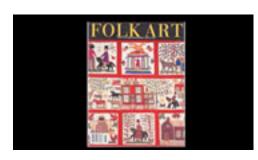
Sandra Mitchell holding a quilt Sandra Mitchell Archives Courtesy of Shelly Zegart



Bird of Paradise
Maker unknown
1858-1863
Cotton, wool, silk, ink with silk embroidery
84 ½" x 69 5/8"
Item number 1979.7.1
American Folk Art Museum
New York, New York
www.folkartmuseum.org



Reconciliation Quilt
Linda Ward Honstain
1867
Cotton
97" x 85"
Item number 2001.011.0001
The International Quilt Study Center & Museum University of Nebraska-Lincoln
Lincoln, Nebraska
www.quiltstudy.org
9 more images follow



Folk Art Magazine cover Fall 2003 American Folk Art Museum New York, New York www.folkartmuseum.org



The Reconciliation Quilt: Lucinda Ward Honstain's Pictorial Diary of an American Era by Melissa Stewart Jurgena and Patricia Cox Crews Folk Art Magazine Fall 2003
American Folk Art Museum
New York, New York www.folkartmuseum.org

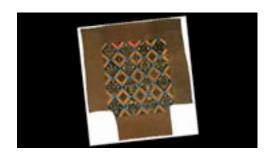


Arch Quilts made in China Leigh Fellner Collection www.hartcottagequilts.com



Arch Quilts made in China Leigh Fellner Collection www.hartcottagequilts.com

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Crewel Embroidery Maker unknown c. 1800 97 ½" x 98 ½" Photo by Joe Ofria Item number 1991.02-5888 New England Quilt Museum Lowell, Massachusetts www.nequiltmuseum.org More info at www.quiltindex.org Markings #9: Compromise Nancy Crow 2006-2007 Cotton, hand-quilted by Maria Hattabaugh 40 ½" x 42" Photo by J. Kevin Fitzsimons

Photo by J. Kevin Fitzsimons

Nancy Crow: Recent and New Work exhibition

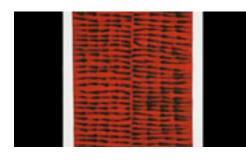
May 29 - August 15, 2010

Schweinfurth Memorial Art Center

Auburn, New York

www.schweinfurthartcenter.org

www.nancycrow.com





Pinwheels and Feathers
Alex Anderson
56 ½" x 56 ½"
From Beautifully Quilted with Alex Anderson
C&T Publishing, 2003
Concord, California
Courtesy of C&T Publishing



Quilt auction Public domain



Crushed Down and Put Under the Pillow
Karen Musgrave
2008
Cotton and organza
40" x 29"
B-roll Alan Miller



Secret Gay Quilt
Shawn Quinlan
2002-2003
Commercial fabrics
50" x 55"
Photo by Shawn Quinlan
www.shawnquinlan.com
Images 2009 exhibition
June 10 - July 12, 2009
Pennsylvania State University, Robeson Gallery
State College, Pennsylvania
Photo by Shawn Quinlan
www.shawnquinlan.com



Burnt Island Light
Gayle Fraas and Duncan Slade
2004
Campaign donor commemorative quilt
Commissioned by St. Andrews Hospital
Boothbay Harbor, Maine
www.fraasslade.com



Burnt Island Light again

Lay of the Land II
Valerie Goodwin
2009
Commercial and painted fabric
54" x 84"
Photo by Joseph Coscia
Collection of John M. Walsh, III



Water
Terrie Hancock Mangat
2010

Sheer silk, cotton, acrylic paint, rhinestones, sequins, chandelier crystals, glass bugle beads, cotton hand-embroidery thread, other beads, hand-dyed ribbon 122" x 98"

Photo by Joseph Coscia Collection of John M. Walsh, III



Savannah: 2 of Cups in the Kitchen Tarot Susan Shie 2009

White Kona cotton, airbrush paint, fabric paint, cotton machine-sewing thread, nature-fill bamboo and cotton batting, perle cotton embroidery thread, two beads 90" x 89"

Photo by Joseph Coscia Collection of John M. Walsh, III



Surf Swimmers
Tim Harding
1998
Silk, cotton duck backing
89" x 138" diptych
Photo by Gregory Case
Collection of John M. Walsh, III



Describing Rain
Rachel Brumer
2006
Hand-dyed cotton, silk paint, walnut ink
84" x 127"
Photo by Gregory Case
Collection of John M. Walsh, III



Flow
Joan Schulze
1995
Silk, cotton, paint, laser toner and photo transfer
101" x 101"
Collection of John M. Walsh, III



Reflection #3
Caryl Bryer Fallert
1990
77" x 45"
Item number 1997.07.15
The National Quilt Museum
Paducah, Kentucky
www.quiltmuseum.org
More info at www.quiltindex.org



Renaissance Revival
Mariya Waters
2007
86 ½" x 86 ½"
Item number 2009.01.01
The National Quilt Museum
Paducah, Kentucky
www.mariyawaters.com
www.quiltmuseum.org
More info at www.quiltindex.org



Dance of the Butterflies
Mariya Waters
2003
Cotton, Matilda's Own wool/poly batting
82" x 91"
www.mariyawaters.com



Federation Tessellation
Mariya Waters
2001
Cotton upholstery fabrics, Matilda's Own wool/poly
batting
80" x 80"
www.mariyawaters.com



American Quilter's Society Quilt Show and Contest April 21 - 24, 2010 B-roll by Stephen Kertis www.AmericanQuilter.com



American Quilter's Society Quilt Show and Contest April 21 - 24, 2010 B-roll by Stephen Kertis www.AmericanQuilter.com



Imagine Hope exhibition Work by Hollis Chatelain The National Quilt Museum Paducah, Kentucky April 2010 www.quiltmuseum.org



Collection of John M. Walsh, III exhibition 2009
Kentucky Museum of Art & Craft
Louisville, Kentucky
B-roll by Alan Miller



Fantastic Fibers 2010 Competition exhibition April 3 - May 1, 2010 Yeiser Art Center Paducah, Kentucky www.theyeiser.org